Are you a feminist activist or a community leader?

Do you express yourself through creative work—like art, film, photography, performance, cartoons, posters, or storytelling?

Does your work question, provoke, and challenge the state of the world, examine feminist fault lines and disagreements, and explore forms of resistance?

Have you been a part of any powerful campaigns that you'd like to bring to reconference? Does your research examine this critical moment for sexuality and gender rights?

If yes, we'd love to see your work!

Instructions:

Deadline: July 20, 2025

Gender (optional):

Please ensure you read the CALL FOR APPLICATIONS carefully first.

Please read and answer each question carefully.

If you are applying for a scholarship, please click on the link at the end.

Every question is MANDATORY, except when marked OPTIONAL.

Your name:

Your email address:

Where are you from (region):

Where do you live (region):

Which country do you currently reside in:

reconference will be an accessible space for people with disabilities. Please tell us here if you have any specific accessibility requirements:
Which reconference theme(s) does your creative submission primarily relate to 2 Those themes
Which reconference theme(s) does your creative submission primarily relate to? These themes must intersect with a larger focus on sexuality and gender. Please select no more than three:
☐ Ableism
☐ Caste
☐ Climate change
☐ Collective care
☐ Conflict, migration and refugees
☐ Decriminalization and anti-carcerality
☐ Feminist fault lines
☐ Forms of resistance
☐ Freedom of expression
☐ Gender-based violence
☐ Reproductive rights
☐ Sports and biology
☐ Technology

What is the format of your creative submission?
☐ Art
☐ Debate
☐ Film
☐ Installation
☐ Lightning talk*
☐ Narratives, media, storytelling
☐ Performance
☐ Photography
☐ Workshop
☐ Other
(*A lightning talk is a short, 5-minute presentation and a 5-minute conversation on a chosen theme or question.)
If you selected 'Other', please explain in one line below:
Title of your creative submission:

Describe your creative submission in detailTell us how it relates to the themes of reconferer 2025. (max 250 words)	nce
Please share a sample of your work: For larger files, share a public link to your video or online portfolio. Accepted file formats: .docx, .pdf, .txt, .jpg, .png, .pptx, and others.	
Link to your video or online portfolio:	
Are you applying as an individual or a group? ☐ Individual	
☐ Group	
Your bio (max 250 words)*: *For groups, please include names, bios and roles of all group members.	

To attend reconference, you must choose a registration category **and** an accommodation category. The conference registration fee includes access to all events, three days of lunches, teas and coffees, and the closing party. ☐ Donor: \$500 registration fee ☐ International organization: \$400 registration fee ☐ Global South organization: \$300 registration fee ☐ Independent activist, artist, or community leader: \$200 registration fee ■ Nepali participant: \$150 registration fee Choose your accommodation package: All accommodation packages include hotel stay from 7 to 11 December (4 nights), breakfast, dinners on conference days, and taxes. Packages do not include airfare, airport transfers, visa costs, travel insurance, or any other incidentals. Category 1 is Soaltee, Kathmandu, the main conference venue. Category 2 hotels are all within a short walking distance from Soaltee (Grand Hotel, Hyatt Centric, and Crowne Imperial, Kathmandu). ☐ Day participant (no accommodation, only for Nepali participants): \$0 ☐ Category 1 (single occupancy): \$1600 ☐ Category 1 (twin sharing, per person): \$1,000 ☐ Category 2 (single occupancy): \$1000 ☐ Category 2 (twin sharing, per person): \$600

Choose your conference registration category:

If you would like to share a room with someone of the same gender, let us know here and indicate your gender:

If you are seeking a scholarship, please fill out the scholarship application here.
Details of the scholarship amount and a payment link (where applicable) will be sent to you wit the outcome of your creative submission.
☐ Yes ☐ No
Do you want to apply for a scholarship? (Please be considerate of the fact that the scholarships really should go to those who most need them, and they are limited in number.)